

Kyrie eleison

Missa Ioannis Pauli Secundi | JMJ 2016 - Cracóvia

GO: Flute 8', Bourdon 8', 4'
Pos: Flute douce 8', Gamba 8'
P: Soubbase 16', Bourdon 8'

Henryk Jan Botor

$\text{♩} = 63$

S.

A.

T.

B.

Org.

mf GO

8

mf Ky-ri-e Ky-ri-e e-le-i-son.

mf Ky-ri-e Ky-ri-e e-le-i-son.

mp Ky-ri-e Ky-ri-e e-le-i-son. *mf* Ky-ri-e Ky-ri-e e-le-i-son.

mp Ky-ri-e Ky-ri-e e-le-i-son. *mf* Ky-ri-e Ky-ri-e e-le-i-son.

Pos

GO

Pos

13

The musical score is written for a choir and piano. It consists of five systems of staves. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the piano accompaniment (P). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Chri - ste Chri - ste e - le - i - son.' and 'Ky - ri - e Ky - ri - e e -'. The piano part includes the words 'Pos' and 'GO'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chri - ste Chri - ste e - le - i - son.

Chri - ste Chri - ste e - le - i - son.

Chri - ste Chri - ste e - le - i - son. Ky - ri - e Ky - ri - e e -

Chri - ste Chri - ste e - le - i - son. Ky - ri - e Ky - ri - e e -

Pos GO Pos

18

mp Ky-ri-e Ky-ri-e e-le-i-son.

mp Ky-ri-e Ky-ri-e e-le-i-son.

le-i-son. Ky-ri-e Ky-ri-e e-le-i-son.

le-i-son. Ky-ri-e Ky-ri-e e-le-i-son.

rit.